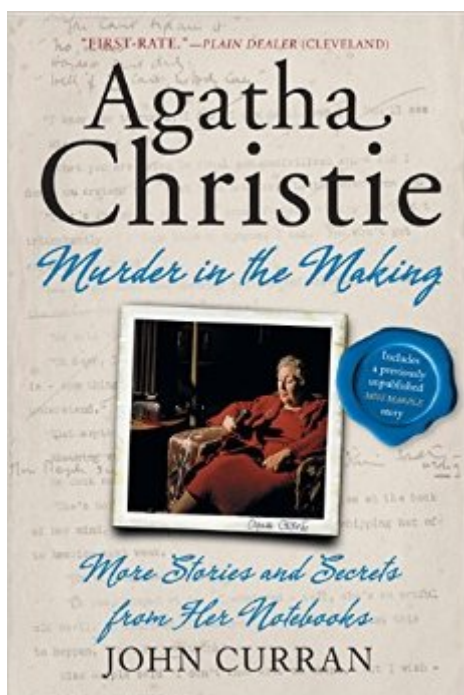


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Agatha Christie: Murder In The Making: More Stories And Secrets From Her Notebooks



Synopsis

John Curran reveals the secrets of the world's greatest mystery writer in *Agatha Christie: Murder in the Making*, the fascinating follow up to *Agatha Christie's Secret Notebooks* featuring more insight into Christie's captivating life story and a new windfall of Christie's unpublished work—including letters, archival papers, and a keenly incisive analysis of Christie's last, unfinished novel. For readers new to Christie's mysteries and for life-long fans of Hercule Poirot, Miss Marple, and Tommy and Tuppence, either from classic Christie novels like *Murder on the Orient Express* or from the popular Masterpiece Theater adaptations, Curran's discoveries will shape how Christie is read. • (Independent on Sunday).

Book Information

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Customer Reviews

“With a greater emphasis on the queen of crime's inner life, Christie expert Curran reveals both Christie's dedication to her craft and his own enthusiasm for his subject in his engaging follow-up to his 2010 *Agatha Christie's Secret Notebooks*....Even 120 years after her birth, the allure of Christie continues, and this volume will rightly prolong her reign.” (Publishers Weekly (starred review) on *Agatha Christie: Murder in the Making*) “Not a book to read in one sitting, but one to love: a sumptuous buffet for fans who wish the Queen of Crime had lived forever.” (Kirkus Reviews on *Agatha Christie: Murder in the Making*) “Curran's analysis of these notes in the context of Christie's life is first-rate.” (Cleveland Plain Dealer on *Agatha Christie: Murder in the Making*) “Curran sheds light on the method of crafting a mystery story by the world's most

popular writer of whodunits. • (Iron Mountain Daily News on Agatha Christie: Murder in the Making) • This is a wonderful companion piece to [Christie's] autobiography and a must-read for every Agatha Christie fan. It provides a unique look into one of the world's most successful authors. • (Daily America on Agatha Christie: Murder in the Making)

As he did in the Edgar Allan Poe-nominated and Agatha, Anthony, and Macavity Awards-winning Agatha Christie's Secret Notebooks, Christie expert and archivist John Curran once again examines the unpublished notebooks of the world's bestselling author to explore the techniques she used to surprise and entertain generations of readers. Drawing on Christie's personal papers and letters, he reveals how more than twenty of her novels, as well as stage scripts, short stories, and some more personal items, evolved. Here are wonderful gems, including Christie's essay on her famous detective, Hercule Poirot, written for a British national newspaper in the 1930s; a previously unseen version of a "Miss Marple" short story; and a courtroom chapter from her first novel, *The Mysterious Affair at Styles*, which was edited out of the published version in 1920; plus an insightful, well-reasoned analysis of her final unfinished novel, based on the author's notes and Curran's own deep knowledge of Christie and her work. A must-read for every Christie aficionado, *Agatha Christie: Murder in the Making* is a fascinating look into the mind and craft of one of the world's most prolific and beloved authors.

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